

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

by W.A.Mozart arr. by K.Koda

Pic 8 Andante 2 5

Fl *p*

C1 1

C1 2 *p*

C1 3 *p*

B.Cl *p*

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup *p*

Bass

Gl

Vib

Tim

This musical score page contains 18 staves. The first staff is for Piccolo (Pic), which has a short melodic line. The second staff is for Flute (Fl), featuring a complex sixteenth-note pattern with grace notes and dynamic 'p'. The third staff is for Clarinet 1 (C1 1). The fourth staff is for Clarinet 2 (C1 2) with dynamic 'p'. The fifth staff is for Clarinet 3 (C1 3) with dynamic 'p'. The sixth staff is for Bassoon (B.Cl) with dynamic 'p'. The next five staves (A.Sax1, A.Sax2, T.Sax, B.Sax, Tp1) are blank. The eighth staff is for Trombone 2.3 (Tp2.3). The ninth staff is for Horn 1.2 (Hr1.2). The tenth staff is for Trombone Bass 1.2 (Tb1.2). The eleventh staff is for Euphonium (Eup) with dynamic 'p'. The twelfth staff is for Bass (Bass). The thirteenth staff is for Clarinet Bassoon (Gl). The fourteenth staff is for Vibraphone (Vib). The fifteenth staff is for Timpani (Tim).

7 8 9 10 11 12

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This is a page from a musical score. The page contains 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Pic (Piccolo), Fl (Flute), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), B.Cl (Bass Clarinet), A.Sax1 (Alto Saxophone 1), A.Sax2 (Alto Saxophone 2), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Tp1 (Trumpet 1), Tp2.3 (Trumpet 2/3), Hr1.2 (Horn 1.2), Tb1.2 (Tuba 1.2), Eup (Euphonium), Bass (Double Bass), Gl (Glockenspiel), Vib (Vibraphone), and Tim (Timpani). The score is divided into measures by vertical bar lines. Measure numbers 7, 8, 9, 10, 11, and 12 are printed at the top of the page. The music for most instruments consists primarily of rests. Notable exceptions include the Flute, which plays a sixteenth-note pattern in measure 8; the Clarinets (Cl1, Cl2, Cl3), Bass Clarinet (B.Cl), Alto Saxophones (A.Sax1, A.Sax2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpet 1 (Tp1), and Trumpet 2/3 (Tp2.3), which all remain silent throughout the page; and the Double Bass (Bass), which begins playing in measure 10. Dynamics are indicated by the letter 'p' (piano) placed under the first note of the Alto Saxophones (A.Sax1 and A.Sax2) and the Double Bass (Bass). The vocal parts (Pic, Gl, Vib, Tim) also remain silent throughout the page.

8 13 14 15 16 17 18

Pic

Fl

C1 1

C1 2

C1 3

B.CI

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This musical score page contains 16 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Piccolo (Pic), Flute (Fl), Clarinet 1 (C1 1), Clarinet 2 (C1 2), Clarinet 3 (C1 3), Bassoon (B.CI), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trombone 1 (Tp1), Trombone 2/3 (Tp2.3), Horn 1.2 (Hr1.2), Trombone 1.2 (Tb1.2), Euphonium (Eup), Bass (Bass), Gitarre (Gl), Vibraphone (Vib), and Timpani (Tim). The score is divided into measures numbered 8 through 18. Measures 8 through 12 are primarily rests. Measures 13 through 17 feature more complex rhythmic patterns, particularly in the woodwind and brass sections. Measure 18 is a full-score measure where most instruments are active, creating a dense harmonic texture.

8 19 20 21 22 23 24

Pic

Fl

Ci1

Ci2

Ci3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This is a page from a musical score featuring 15 staves. The staves are labeled on the left: Pic, Fl, Ci1, Ci2, Ci3, B.Cl, A.Sax1, A.Sax2, T.Sax, B.Sax, Tp1, Tp2.3, Hr1.2, Tb1.2, Eup, Bass, Gl, Vib, and Tim. The measure numbers 19 through 24 are positioned above the first five staves. The music is mostly composed of rests, with occasional notes and rests appearing in the Fl, Ci1, Ci2, Ci3, A.Sax1, A.Sax2, T.Sax, B.Sax, Tp1, Tp2.3, Hr1.2, Eup, Bass, and Tim staves.

8 25 26 27 28 29 30

Pic

Fl

Ci1

Ci2

Ci3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This is a page from a musical score featuring 15 staves. The staves are labeled on the left: Pic, Fl, Ci1, Ci2, Ci3, B.Cl, A.Sax1, A.Sax2, T.Sax, B.Sax, Tp1, Tp2.3, Hr1.2, Tb1.2, Eup, Bass, Gl, Vib, and Tim. Measure numbers 25 through 30 are positioned above the first five staves. The music consists of mostly rests in measures 25-27, followed by melodic lines for various instruments in measures 28-30. Dynamics such as 'p' (piano) are present in the later measures.

8 31 - 32 - 33 - 34 - 35 - 36 -

Pic

Fl

C1 1

C1 2

C1 3

B.CI

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This is a page from a musical score featuring 15 staves. The staves are labeled on the left: Pic, Fl, C1 1, C1 2, C1 3, B.CI, A.Sax1, A.Sax2, T.Sax, B.Sax, Tp1, Tp2.3, Hr1.2, Tb1.2, Eup, Bass, Gl, Vib, and Tim. The measures are numbered at the top of each staff: 31, 32, 33, 34, 35, and 36. Measure 31 has rests for most instruments. Measure 32 has rests for most instruments. Measure 33 has rests for most instruments. Measure 34 has rests for most instruments. Measure 35 starts with a dynamic *p* and includes a melodic line for Fl. Measure 36 has rests for most instruments.

8 37 38 39 40 41 42

Pic

Fl

C1 1

C1 2

C1 3

B.CI

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This image shows a page from a musical score. The page is numbered 8 at the top left. Above the staves, measure numbers 37 through 42 are listed. The staves are labeled on the left side: Pic, Fl, C1 1, C1 2, C1 3, B.CI, A.Sax1, A.Sax2, T.Sax, B.Sax, Tp1, Tp2.3, Hr1.2, Tb1.2, Eup, Bass, Gl, Vib, and Tim. The music consists of various note heads and rests, with some staves showing more activity than others. For example, the Flute (Fl) has a complex sixteenth-note pattern in measure 38, while the Trombone (Tb1.2) and Timpani (Tim) have rests throughout the page.

8 43 44 45 46 47 48

Pic

Fl

Ci1

Ci2

Ci3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This is a page from a musical score featuring 15 different instrumental parts. The instrumentation includes Piccolo (Pic), Flute (Fl), Clarinet 1 (Ci1), Clarinet 2 (Ci2), Clarinet 3 (Ci3), Bassoon (B.Cl), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trombone 1 (Tp1), Trombone 2/3 (Tp2.3), Horn 1.2 (Hr1.2), Trombone 1.2 (Tb1.2), Euphonium (Eup), Bass (Bass), Glockenspiel (Gl), Vibraphone (Vib), and Timpani (Tim). The score spans measures 43 to 48. In measure 43, the Flute and Clarinets play eighth-note pairs. In measure 44, the Flute and Clarinets play eighth-note pairs. In measure 45, the Flute and Clarinets play eighth-note pairs. In measure 46, the Flute and Clarinets play eighth-note pairs. In measure 47, the Flute and Clarinets play eighth-note pairs. In measure 48, the Flute and Clarinets play eighth-note pairs. The bassoon and alto saxophones provide harmonic support with sustained notes. The tenor saxophone, bass saxophone, and brass instruments (trombones, horn, euphonium) also contribute to the harmonic texture. The bass, glockenspiel, vibraphone, and timpani provide rhythmic and harmonic foundation. The score uses a variety of dynamics, including forte (f) and piano (p), and includes slurs, grace notes, and fermatas.

49 50 51 52 53 54 55

Pic

Fl

Ci1

Ci2

Ci3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This is a page from a musical score featuring 16 staves. The staves are labeled on the left: Pic, Fl, Ci1, Ci2, Ci3, B.Cl, A.Sax1, A.Sax2, T.Sax, B.Sax, Tp1, Tp2.3, Hr1.2, Tb1.2, Eup, Bass, Gl, Vib, and Tim. The music is divided into measures numbered 49 through 55. Dynamics such as *p*, *pp*, and *ff* are used. The score includes various instruments and voices, with some staves showing rests and others showing specific rhythmic patterns.

56 57 58. Adagio 59. Presto 60. 61. 62.

Pic

Fl

Ci1

Ci2

Ci3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

This is a page from a musical score featuring 18 staves of music. The staves are labeled on the left side. The measures are numbered 56 through 62. The dynamics include ff, p, fp, and f. The instrumentation includes Pic, Fl, Ci1, Ci2, Ci3, B.Cl, A.Sax1, A.Sax2, T.Sax, B.Sax, Tp1, Tp2.3, Hr1.2, Tb1.2, Eup, Bass, Gl, Vib, and Tim.

63. *fp*

64. *fp*

65. *cresc.*

66. *f*

67. *f*

68. *f*

69. *f*

Pic

Fl

Cl1

Cl2

Cl3

B.Cl

A.Sax1

A.Sax2

T.Sax

B.Sax

Tp1

Tp2.3

Hr1.2

Tb1.2

Eup

Bass

Gl

Vib

Tim

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda

モーツアルト作曲 甲田健一編曲

Andante

Pic 1 2 8 10 8 18 8 26 8 34 10

44 5 49 50 51 52 53

54 3 57 58 59 60 61 Adagio Presto fp

62 63 64 65 66 67 fp fp cresc. - f

68 69 70 11 81 4 85 86

87 88 89 90 91 94 95 f p

96 97 98 99 100 101 sf p

102 103 104 105 106 107 Allegro cresc. - f

108 10 118 3 121 122 123 124 12 March

136 8 144 8 152 8 160 9 169 8 177 8 185 8 193 9

202 10 212 213 214 215 216 f tr tr

217 218 219 220 221 222

223 3 226 227 228 229 230 f tr tr

231 232 233 234 235 236

This sheet music for piccolo (Pic) consists of 12 staves of musical notation. The first staff begins with an 'Andante' tempo, indicated by a 'A' and 'dotted line' symbol above the staff. Measure numbers 1 through 10 are shown above the staff. The second staff starts at measure 44, with a dynamic of 'f' and measure numbers 5, 49, 50, 51, 52, and 53. The third staff starts at measure 54, with dynamics 'ff' and 'p', and measure numbers 3, 57, 58, 59, 60, and 61. The fourth staff starts at measure 62, with dynamics 'fp' and 'fp', and measure numbers 63, 64, 65, 66, and 67. The fifth staff starts at measure 68, with dynamics 'cresc.' and '-' and 'f', and measure numbers 69, 70, 11, 81, 4, and 85. The sixth staff starts at measure 87, with dynamics 'f' and 'p', and measure numbers 88, 89, 90, 91, 94, and 95. The seventh staff starts at measure 96, with dynamics 'sf' and 'p', and measure numbers 97, 98, 99, 100, 101, and 102. The eighth staff starts at measure 102, with dynamics 'sf' and 'p', and measure numbers 103, 104, 105, 106, 107, and 'Allegro'. The ninth staff starts at measure 108, with dynamics 'cresc.' and '-' and 'f', and measure numbers 10, 118, 3, 121, 122, 123, and 12. The tenth staff starts at measure 136, with dynamics 'f' and 'tr', and measure numbers 8, 144, 8, 152, 8, 160, 9, 169, 8, 177, 8, 185, 8, 193, and 9. The eleventh staff starts at measure 202, with dynamics 'f' and 'tr', and measure numbers 10, 212, 213, 214, 215, 216, and 222. The twelfth staff starts at measure 223, with dynamics 'f' and 'tr', and measure numbers 3, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, and 237.

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda

モーツアルト作曲 甲田健一編曲

Flute part for "The Magic Flute" featuring various musical phrases and dynamics.

Measure 1: Dynamics *p*, measures 1-6.

Measure 7: Measures 7-10.

Measure 17: Measure 17.

Measure 19: Measures 19-24.

Measure 26: Measures 26-38.

Measure 41: Measures 41-46.

Measure 48: Measures 48-54.

Measure 57: Measures 57-62.

Measure 63: Measures 63-68.

Measure 69: Measures 69-82.

Measure 83: Measures 83-88.

Measure 89: Measures 89-94.

Measure 95: Measures 95-100.

Measure 101: Measures 101-112.

Musical score for a solo instrument (likely flute or oboe) in G major. The score consists of ten staves of music, each with a key signature of one sharp (G major). The time signature varies throughout the piece.

Measure 113: Dynamics: *f*, *fP*, *f*. Measure 116: Dynamic: *f*. Measure 118: Measure number 3.

Measure 121: Dynamics: *p*, *f*. Measure 126: Measure number 3.

Measure 129: Dynamics: *p*.

Measure 135: Measures 136, 144, 152, 160, 169: Measures 8, 8, 8, 9, 8.

Measure 177: Dynamics: *p*.

Measure 183: Measure 184: Dynamic: *f*.

Measure 189: Measures 190, 191, 192, 193: Measures 5, 5.

Measure 199: Measures 200, 201, 202, 208: Measures 6, 6.

Measure 210: Dynamics: *f*.

Measure 216: Measures 217, 218, 219, 220, 221: Measures 3, 3, 3, 3, 3.

Measure 222: Measures 223, 224, 225, 226, 227: Measures 3, 3, 3, 3, 3.

Measure 228: Measures 229, 230, 231, 232, 233: Measures 3, 3, 3, 3, 3.

Measure 234: Measures 235, 236: Measures 3, 3.

Section 'March': Measures 190, 191, 192, 193, 199, 200, 201, 202, 208, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236.

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda

モーツアルト作曲 甲田健一編曲

C11

The sheet music consists of 16 staves of musical notation for a Flute (C11). The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble clef. The time signature varies throughout the piece. The first staff begins with a dynamic *p*. Subsequent staves include dynamics such as *pp*, *f*, *ff*, *p*, *fp*, *cresc.*, *sf*, and *tr.*. Performance instructions like "5", "3", and "2" are placed above certain notes. Measures are numbered at the top of each staff, starting from 1 and continuing sequentially. The music features a variety of note heads, including standard black dots, stems, and some with horizontal dashes. Measures 75 through 80 show a rhythmic pattern of eighth and sixteenth notes. Measures 89 through 94 show another rhythmic pattern. The piece concludes with a final dynamic instruction *cresc.*

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. The music consists of 178 numbered measures. Measure 95 starts with a dynamic of *p*. Measures 96-98 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *sf*. Measures 99-106 continue this pattern with a crescendo, ending with a dynamic of *cresc.* followed by a dash. Measures 107-112 show a series of eighth-note pairs. Measures 113-118 show a series of eighth-note pairs with a dynamic of *fp*. Measures 119-124 show a series of eighth-note pairs. Measures 125-130 show a series of eighth-note pairs with a dynamic of *p*. Measures 131-136 show a series of eighth-note pairs. Measures 137-142 show a series of eighth-note pairs. Measures 143-148 show a series of eighth-note pairs. Measures 149-154 show a series of eighth-note pairs. Measures 155-160 show a series of eighth-note pairs. Measures 161-166 show a series of eighth-note pairs. Measures 167-172 show a series of eighth-note pairs. Measures 173-178 show a series of eighth-note pairs.

179. 180. 181. 182. 183. 184.

185. 186. 187. 188. 189. 190.

March

3

p

191. 192. 193. 196. 197. 198.

199. 200. 201. 202. 203. 204.

205. 206. 207. 208. 209. 210.

211. 212. 213. 214. 215. 216.

f

217. 218. 219. 220. 221. 222.

223. 224. 225. 226. 227. 228.

229. 230. 231. 232. 233. 234.

tr

235. 236.

This page of musical notation consists of ten staves of music for a solo instrument, likely a flute or piccolo. The music is divided into sections by measure numbers. The first two staves are in common time with a key signature of four sharps. The third staff begins with a 'March' instruction and a '3' above the staff, followed by a dynamic 'p'. The remaining staves are in common time with a key signature of one sharp. Measure numbers are provided for each staff.

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

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by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

Cl2

This sheet music is for the oboe (Cl2). It consists of 18 staves of musical notation, each staff starting with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above each staff. The dynamics and performance instructions include:

- Measure 1: dynamic *p*
- Measure 24: dynamic *p*
- Measure 48: dynamic *f*
- Measure 53: dynamic *pp*
- Measure 64: dynamic *fp*
- Measure 65: dynamic *cresc.*
- Measure 66: dynamic *f*
- Measure 67: dynamic *p*
- Measure 79: dynamic *sf*
- Measure 80: dynamic *p*
- Measure 83: dynamic *3*
- Measure 84: dynamic *3*
- Measure 85: dynamic *3*
- Measure 86: dynamic *3*
- Measure 87: dynamic *3*
- Measure 88: dynamic *3*

A page of musical notation for a solo instrument, likely piano, featuring 18 staves of music. The music is in common time and consists of two systems. The first system starts at measure 89 and ends at measure 136. The second system starts at measure 149 and ends at measure 178. The notation includes various dynamics such as *p*, *f*, *cresc.*, *sf*, *fp*, and *f3*. Measure numbers are indicated above each staff. The music is written on five-line staves with black note heads and stems. Measures 89-93, 101-105, 113-117, 125-129, 137-141, 143-147, 149-153, 155-159, 161-165, 167-171, and 173-177 are in G major (one sharp). Measures 94-98, 106-112, 120-124, 132-136, 148, 172, and 178 are in A major (two sharps). Measures 166 and 178 also contain a key signature of one sharp. Measure 174 contains a key signature of no sharps or flats.

89 90 91 92 93
cresc. - *f*

95 96 97 98 99 100

p > *sf* *p*

101 102 103 104 105 106
sf *p* *cresc.* -

107 108 109 110 111 112
f > *fp* > *f*

113 114 115 116 117 118
fp > *cresc.* *f* *fp* > *f* *p*

119 120 121 122 123 124
f > *p* > *f* *3*

125 126 127 128 129 130

p

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160

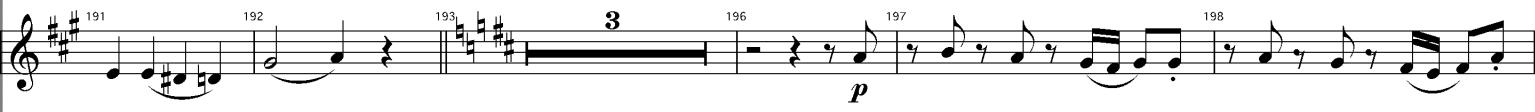
161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178



March



p



THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

Flute part (C13) in G major, 2/4 time. The music consists of 14 staves of musical notation, numbered 1 through 88. Measure 1 starts with a dynamic *p*. Measures 2-12 show a pattern of eighth and sixteenth notes. Measures 13-18 feature eighth-note pairs and sixteenth-note patterns. Measures 19-24 continue the rhythmic patterns. Measures 25-30 include a dynamic *p* at the end of staff 2. Measures 31-36 show eighth-note pairs and sixteenth-note patterns. Measures 37-42 continue the rhythmic patterns. Measures 43-48 show eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*. Measures 53-58 show eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*. Measures 59-64 show eighth-note pairs and sixteenth-note patterns, with dynamics *fp*, *fp*, and *fp*. Measures 65-70 show eighth-note pairs and sixteenth-note patterns, with dynamics *cresc.*, *f*, *p*, and *p*. Measures 71-76 show eighth-note pairs and sixteenth-note patterns. Measures 77-82 show eighth-note pairs and sixteenth-note patterns, with dynamics *sforz.* and *p*. Measures 83-88 show eighth-note pairs and sixteenth-note patterns.

Musical score for a solo instrument, likely flute or oboe, in common time. The score is divided into 18 staves, each starting with a measure number. The key signature changes between G major (two sharps) and F# major (one sharp). The music consists primarily of eighth notes. Dynamic markings include crescendos (cresc.) and decrescendos (decresc.). Performance instructions such as *sforzando* (*sf*) and *fortissimo/pianissimo* (*fp*) are also present.

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173.

174 175 176 177 178 179

180 181 182 183 184 185

186 187 188 189 190 191

March

192 193 **3** 196 197 198 199

p

200 201 202 203 204 205

206 207 208 209 210 211 *f*

212 213 214 215 216 217

f

218 219 220 221 222 223 **3**

226 227 228 229 230 231

3

232 233 234 235 236

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モーツアルト作曲 甲田健一編曲

B.CI

The sheet music consists of 12 staves of musical notation for Bassoon (B.CI). The key signature is G major (one sharp). The time signature varies throughout the piece. Measure numbers are indicated above each staff. The music includes dynamic markings such as *p*, *f*, *pp*, *sf*, and *cresc.*. The bassoon part features a mix of eighth-note patterns, sixteenth-note patterns, and sustained notes. The piece concludes with a long sustained note in measure 91.

A musical score page featuring ten staves of music for a single instrument. The key signature is A major (three sharps). Measure numbers are listed above each staff. Measure 92: Measures 93-97: Crescendo from piano to forte, ending with a dynamic instruction *sf* over a grace note followed by a forte *p*. Measure 98: Measures 99-103: Measures with eighth-note patterns, dynamics *p*, *sf*, *sf*, and *sf*. Measure 104: Measures 105-109: Measures with eighth-note patterns, dynamics *p*, *cresc.*, *f*, *fp*, *f*, *cresc.*, *f*, and *f*. Measure 110: Measures 111-115: Measures with eighth-note patterns, dynamics *fp*, *f*, *fp*, *cresc.*, *f*, and *f*. Measure 116: Measures 117-121: Measures with eighth-note patterns, dynamics *f*, *p*, *f*, *f*, *p*, and *f*. Measure 122: Measures 123-127: Measures with eighth-note patterns, dynamics *f*, *p*, *p*, *p*, and *p*. Measure 128: Measures 129-133: Measures with eighth-note patterns, dynamics *p*, *p*, *p*, *p*, and *p*. Measure 134: Measures 135-139: Measures with eighth-note patterns, dynamics *p*, *p*, *p*, *p*, and *p*. Measure 140: Measures 141-145: Measures with eighth-note patterns, dynamics *p*, *p*, *p*, *p*, and *p*. Measure 146: Measures 147-151: Measures with eighth-note patterns, dynamics *p*, *p*, *p*, *p*, and *p*.Measure 152: Measures 153-157: Measures with eighth-note patterns, dynamics *p*, *p*, *p*, *p*, and *p*. Measure 158: Measures 159-163: Measures with eighth-note patterns, dynamics *p*, *p*, *p*, *p*, and *p*. Measure 164: Measures 165-169: Measures with eighth-note patterns, dynamics *p*, *p*, *p*, *p*, and *p*. Measure 170: Measures 171-175: Measures with eighth-note patterns, dynamics *p*, *p*, *p*, *p*, and *p*.

A page of musical notation for a single instrument, likely a flute or piccolo, featuring ten staves of music with measure numbers from 176 to 236. The music is in common time and consists of ten staves. Measure 176 starts with a grace note followed by a quarter note. Measures 177-181 show eighth-note patterns. Measure 182 begins a rhythmic pattern of eighth and sixteenth notes. Measures 188-193 show eighth-note patterns. Measure 196 features a dynamic *p*. Measures 203-208 show eighth-note patterns. Measures 209-214 feature dynamics *f* and *f*. Measures 215-220 show eighth-note patterns. Measures 221-226 show eighth-note patterns. Measures 227-232 show eighth-note patterns. Measures 233-236 show eighth-note patterns.

176 177 178 179 180 181

182 183 184 185 186 187

March
188 189 190 191 192 193 3

196 197 198 199 201 202

203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232

233 234 235 236

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

A.Sax1

The sheet music for Alto Saxophone 1 (A.Sax1) consists of 16 staves of musical notation. The key signature is mostly A major (no sharps or flats). The music starts with a dynamic of *p*. Various performance instructions are included, such as *f*, *ff*, *p*, *cresc.*, *sf*, and *sforz.*. The tempo markings include *8*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *5*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, and *104*.

105
 106
 107
 108
 109
 110

cresc. -

f

111
 112
 113
 114
 115
 116

fp

f

fp

cresc. -

f

fp

118
 119
 120
 121
 122

f

p

f

p

123

f

124
 125
 126
3
 129
 130

131
 132
 133
 134
 135
 136

7

143
 144
 145
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 147
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149
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179
 180
 181
 182
 183
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185
 186
 187
 188
 189
 190

March

191
 192
 193
 194
 195
 196

f

197
 198
 199
 200
 201
 202

p

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

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236

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

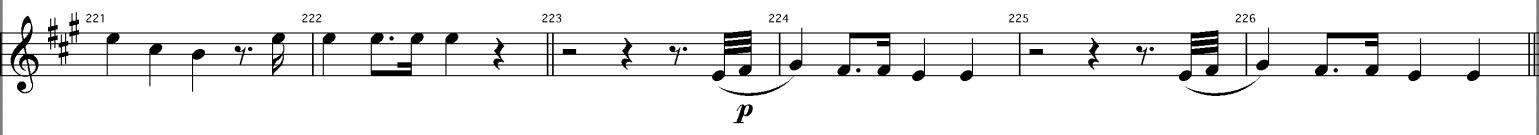
歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

A.Sax2

1 2 8 10 11 12 13
14 15 16 17 18 19
20 22 23 24 25 26
27 28 29 30 31 32
33 34 35 36 37 38
39 40 41 42 43 44
45 46 47 48 5 53 54
55 56 57 58 59 60
61 62 63 64 65 66
67 68 69 70 71 72
73 74 75 76 77 78
79 80 81 82 2 84 85
86 3 89 90 91 92 93
94 95 96 97 98 99
100 101 102 103 104 105

106 * *cresc.* - 107 *f* 108 109 110 111 *>fp*
 112 *f* 113 *fp* > 114 *cresc.* - 115 *f* 116 *fp* > 117 *f*
 118 *p* 119 *f* 120 *p* 121 122 123 *f*
 124 125 **10** 126 136 **7** 143 144 *p*
 145 146 147 148 149 150
 151 152 153 154 155 156
 157 158 159 160 161 162
 163 164 165 166 167 168 *c*
 169 170 171 172 173 174
 175 176 177 178 179 180 174
 181 182 183 184 185 186
 187 188 189 190 191 192 *c*
March
 193 - 194 *f* 195 196 197 198 *p*
 199 200 201 202 203 204
 205 206 **5** 211 212 213 214



THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

T.Sax

The sheet music consists of 19 staves of musical notation for Tenor Saxophone (T.Sax). The key signature is G major (one sharp). The music is divided into measures numbered 1 through 119. The notation includes various note heads, stems, and bar lines. Dynamics such as **p**, **f**, **ff**, **pp**, **cresc.**, and **sf** are indicated throughout the piece. Performance instructions like **fp**, **fp>**, and **cresc.** are also present. The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note figures. Measure numbers are placed above the staff at regular intervals, and measure 6 is highlighted with a large number 6.

Musical score for a single instrument (likely flute or piccolo) in G major (two sharps). The score consists of ten staves of music, numbered 120 to 236. The dynamics and performance instructions include:

- Measure 120: **p**
- Measure 121: Rest
- Measure 122: Rest
- Measure 123: **f**, f^3
- Measure 124: **f**
- Measure 125: Rest
- Measure 126: **10**
- Measure 136: **7**
- Measure 143: Rest
- Measure 144: **p**
- Measure 145: **p**
- Measure 146: **p**
- Measure 147: **p**
- Measure 148: **p**
- Measure 149: **p**
- Measure 150: **p**
- Measure 151: Rest
- Measure 152: **p**
- Measure 153: **p**
- Measure 154: **p**
- Measure 155: Rest
- Measure 156: **p**
- Measure 157: **p**
- Measure 158: **p**
- Measure 159: **p**
- Measure 160: **p**
- Measure 161: Rest
- Measure 162: Rest
- Measure 163: **p**
- Measure 164: **p**
- Measure 165: **p**
- Measure 166: **p**
- Measure 167: Rest
- Measure 168: **p**
- Measure 169: **p**
- Measure 170: **p**
- Measure 171: **p**
- Measure 172: **p**
- Measure 173: **p**
- Measure 174: **p**
- Measure 175: **p**
- Measure 176: **p**
- Measure 177: Rest
- Measure 178: **p**
- Measure 179: **p**
- Measure 180: **p**
- Measure 181: **p**
- Measure 182: **p**
- Measure 183: **p**
- Measure 184: **p**
- Measure 185: **p**
- Measure 186: **p**
- Measure 187: **p**
- Measure 188: **p**
- Measure 189: **p**
- Measure 190: **p**
- Measure 191: **p**
- Measure 192: **p**
- Measure 193: Rest
- Measure 194: Rest
- Measure 195: **f**
- Measure 196: **f**
- Measure 197: **f**
- Measure 198: **4**
- Measure 201: Rest
- Measure 202: **p**
- Measure 203: **p**
- Measure 204: **p**
- Measure 205: **p**
- Measure 206: **p**
- Measure 207: **4**
- Measure 210: Rest
- Measure 211: **f**
- Measure 212: Rest
- Measure 213: Rest
- Measure 214: **f**
- Measure 215: **f**
- Measure 216: **p**
- Measure 217: **p**
- Measure 218: **p**
- Measure 219: **p**
- Measure 220: **p**
- Measure 221: **p**
- Measure 222: **p**
- Measure 223: **4**
- Measure 227: **f**
- Measure 228: **p**
- Measure 229: **p**
- Measure 230: **p**
- Measure 231: **p**
- Measure 232: **p**
- Measure 233: **p**
- Measure 234: **p**
- Measure 235: **p**
- Measure 236: **p**

March

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツアルト作曲 甲田健一編曲

B.Sax

1 2 8 10 17 18 19

p

20 21 22 23 24 25

p

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

f

44 45 46 47 48 5 53

pp ff p

60 61 62 63 64 65

fp fp fp cresc.

66 67 68 69 70 71

f p p

72 73 2 75 76 77 78

sf p

79 80 81 82 83 84

cresc.

85 86 4 90 91 92 93

f sf p

94 95 96 97 98 99

100 101 102 103 104 105

cresc. sf > p sf > p sf > p

106 107 108 109 110 111

f

112 113 114 115 116 117
f *fp* *cresc.* - *f* *fp* *f*
 118 119 120 121 122 123
p *f* *p* *f* *f* *f*
 124 125 126 127 128 129
p *p* *p* *p* *p* *p*
 130 135 136 137 138 139
5 *p* *p* *p* *p* *p*
 140 141 142 143 144 145
p *p* *p* *p* *p* *p*
 146 147 148 149 150 151
p *p* *p* *p* *p* *p*
 152 153 154 155 156 157
p *p* *p* *p* *p* *p*
 158 159 160 161 162 163
p *p* *p* *p* *p* *p*
 164 165 166 167 168 169
p *p* *p* *p* *p* *p*
 170 171 172 173 174 175
p *p* *p* *p* *p* *p*
 176 177 178 179 180 181
p *p* *p* *p* *p* *p*
 182 183 184 185 186 187
p *p* *p* *p* *p* *p*
 188 189 190 191 192 193
p *p* *p* *p* *p* *p*
 194 195 196 197 198 199
f *p* *p* *p* *p* *p*
 201 202 203 204 205 206
p *p* *p* *p* *p* *p*
 207 208 209 210 211 212
f *f* *f* *f* *f* *f*

March

2

213

f

214

215

216

217

218



A musical score page featuring a single staff in G major (one sharp) and common time. The key signature changes to F# major (two sharps) at measure 219. Measure 213 starts with a dynamic *f*. Measures 214-218 show eighth-note patterns. Measure 219 begins a new section in F# major.

219

220

221

222

223

224

p



Measures 219-224 continue in F# major. Measure 224 ends with a dynamic *p*.

225

226

f

227

228

229

230



Measures 225-230 return to G major (one sharp). Measure 226 starts with a dynamic *f*.

231

232

233

234

235

236



Measures 231-236 continue in G major (one sharp).

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツアルト作曲 甲田健一編曲

Tp1

The sheet music for Tp1 consists of 18 staves of musical notation. The key signature changes frequently, including E major, A major, D major, G major, C major, F major, B major, E major, A major, D major, G major, C major, F major, B major, E major, A major, D major, G major, C major, and F major. The time signature also varies throughout the piece. Various dynamics are indicated, such as *p*, *f*, *fp*, *cresc.*, *ff*, and *pp*. Articulation marks like dots and dashes are present on many notes. Measure numbers are printed above the staff at regular intervals. The first staff starts with a whole note followed by a rest. Subsequent staves show more complex patterns of eighth and sixteenth notes, often with grace notes and slurs. The dynamic *p* appears at measure 44, *f* at 61, *fp* at 62, *cresc.* at 65, *ff* at 56, *pp* at 54, *sfp* at 79, *f* at 90, *cresc.* at 106, *f* at 113, *f* at 118, *fp* at 116, *f* at 126, *p* at 136, *cresc.* at 144, *f* at 152, *fp* at 170, *f* at 176, and *f* at 188. Measure 10 is marked with a large number 10 above the staff. Measures 8, 18, 26, 34, 67, 72, 79, 84, 90, 94, 95, 96, 104, 105, 112, 113, 114, 115, 116, 117, 126, 136, 144, 152, 160, 169, 177, 185, 186, 187, and 188 are also marked with the number 8 above the staff.

March

A musical score for a march, consisting of six staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4 time. Measure numbers are indicated above the staves. Dynamic markings include *f*, *p*, and *z*.

Measure numbers: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236.

Dynamic markings: *f* (fortissimo), *p* (pianissimo), *z* (acciaccatura).

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

Tp2.3

The sheet music consists of 15 staves of musical notation for a piccolo (Tp2.3). The key signature changes frequently, primarily between G major (one sharp) and A major (two sharps). The time signature is mostly common time. The music includes dynamic markings such as *p*, *f*, *fp*, *cresc.*, *sf*, and *ff*. Performance instructions like 'March' are present in the later staves. Measure numbers are indicated above the staff at the beginning of each measure, starting from 1 and continuing sequentially.

1 2 8 10 8 18 8 26 6 32

33 34 5 39 40 41 42 2

44 5 49 50 51 2 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 5 75 76 3

79 80 81 82 83 84 6

90 4 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 10 136 8 144 8

152 8 160 9 169 8 177 8 185 8 193 March f

A musical score page featuring five staves of music. The key signature is A major (two sharps). Measure 194 starts with eighth-note pairs followed by a sixteenth-note pair. Measure 195 has a single eighth note. Measures 196-201 are entirely blank. Measure 202 begins with a sixteenth-note pair. Measures 203-207 are blank. Measure 208 contains a single eighth note. Measures 209-213 show eighth-note pairs. Measures 214-218 show eighth-note pairs. Measures 219-223 show eighth-note pairs. Measures 224-228 show eighth-note pairs. Measures 229-233 show eighth-note pairs. Measures 234-238 show eighth-note pairs.

194 195 7 202 9 211 212 213

214 215 216 217 218 219

220 221 222 223 4 227 228

229 230 231 232 233 234

235 236

"Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

109 | & - | 110 | & - | 111 > | - | 112 | & - | 113 > | - | 114 | - |

f

115 | & - | 116 | & - | 117 | & - | 118 | - | 119 | & - | 120 | - |

f p f f p

121 | & - | 122 | - | 123 | - | 124 | & - | 125 | & - | 126 | - |

f p

127 | & - | 128 | & - | 129 | & - | 130 | - | 136 | 6 | 136 | - | 143 | & - |

p

144 | & - | 145 | & - | 146 | & - | 147 | & - | 148 | & - | 149 | - |

150 | & - | 151 | & - | 152 | & - | 153 | & - | 154 | & - | 155 | - |

156 | & - | 157 | & - | 158 | & - | 159 | & - | 160 | & - | 161 | - |

162 | & - | 163 | & - | 164 | & - | 165 | & - | 166 | & - | 167 | - |

168 | - | 169 | 2 | 171 | & - | 172 | & - | 173 | & - | 177 | & - | 188 | 8 |

March

185 | 2 | 187 | & - | 188 | & - | 189 | & - | 193 | 4 | 193 | 9 | 202 | & - | 211 | - |

213 | 3 | 216 | & - | 217 | & - | 218 | & - | 219 | & - | 220 | - |

f

221 | & - | 222 | - | 223 | & - | 224 | & - | 225 | & - | 226 | - |

p

227 | & - | 228 | & - | 229 | & - | 230 | & - | 231 | & - | 232 | - |

233 | - | 234 | & - | 235 | & - | 236 | - |

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

Tb1.2 | 1 2 8 10 8 18 8 26 8 34 10

44 45 46 47 48 5 53

54 3 57 58 59 60 61

ff f

62 63 64 65 cresc. - 66 67 f

68 69 70 5 75 76 3 79 sf

80 81 82 83 p

f s 95 96 97 98 3 101 sf

102 103 104 105 106 107 p cresc. - - f

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125 f

126 10 136 7 143 144 145 146 p

147 148 149 150 151 152

153 154 155 156 157 158

This musical score page for Tb1.2 contains 15 staves of music. The key signature changes frequently, including C major, A major, and E major. Dynamics such as ff, f, cresc., sf, p, and s are indicated throughout. Performance instructions like 'cresc. - -' and 'sf' are also present. Measure numbers are listed at the beginning of each staff.

159

160

161

162

163

164

165

166

167

168

169

8

177

March

185

193

9

202

11

213

3

216

217

f

218

219

220

221

222

223

p

224

225

226

227

228

229

f

230

231

232

233

234

235

236

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツアルト作曲 甲田健一編曲

Eup |
1 2 3 4 5 6
p

7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
p

31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48 5
f

53 54 55 56 57 58
pp *ff* *p*

59 60 61 62 63 64
fp *fp* *fp*

cresc. -
65 66 67 68 69 70
f *p*

71 72 73 74 75 76
77 78 79 80 81 82
sf *p*

83 84 85 86 87 88 89 90
3

A page of musical notation for bassoon, featuring 19 staves of music. The music is in common time and consists of two systems. The key signature is one sharp throughout. The notation includes various dynamics such as crescendo (cresc.), decrescendo (decresc.), sforzando (sf), piano (p), forte (f), and dynamic accents (e.g., >). The first system starts at measure 91 and ends at measure 114. The second system starts at measure 115 and ends at measure 180. Measures 115-120 show a rhythmic pattern of eighth and sixteenth notes. Measures 121-126 show eighth-note pairs followed by rests. Measures 127-132 show eighth-note pairs. Measures 133-144 show eighth-note pairs, with measure 136 containing a fermata. Measures 145-150 show eighth-note pairs. Measures 151-156 show eighth-note pairs. Measures 157-162 show eighth-note pairs. Measures 163-168 show eighth-note pairs. Measures 169-174 show eighth-note pairs. Measures 175-180 show eighth-note pairs.

181 182 *p* 183 184 185 186

187 188 189 190 191 192

March

193 **3** 196 197 198 199 **2** 201

p

202 203 204 205 206 207

208 209 **4** 213 **3** 216 217 218

f

219 220 221 222 223 224 225

p

226 227 228 229 230

f

231 232 233 234 235 236

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr. by K.Koda
モーツアルト作曲 甲田健一編曲

Bass 

Musical score for bassoon, page 1. The score consists of ten staves of music, each starting with a bass clef and a key signature of one sharp (F#). Measure numbers are indicated above each staff.

Measure 98: Four eighth notes followed by a rest.

Measure 99: A single eighth note followed by a rest.

Measure 100: A single eighth note followed by a rest.

Measure 101: An eighth note followed by a sixteenth note, dynamic *sf*, dynamic *p*.

Measure 102: An eighth note followed by a sixteenth note, dynamic *sf*, dynamic *p*.

Measure 103: An eighth note followed by a sixteenth note, dynamic *sf*, dynamic *p*.

Measure 104: Four eighth notes followed by a dynamic *cresc.*

Measure 105: Four eighth notes followed by a dynamic *f*.

Measure 106: Four eighth notes followed by a dynamic *f*.

Measure 107: A dynamic *f* followed by a sixteenth-note pattern.

Measure 108: A sixteenth-note pattern followed by a dynamic *p*.

Measure 109: A sixteenth-note pattern followed by a dynamic *p*.

Measure 110: Four eighth notes followed by a dynamic *fp*.

Measure 111: Four eighth notes followed by a dynamic *f*.

Measure 112: Four eighth notes followed by a dynamic *fp*.

Measure 113: Four eighth notes followed by a dynamic *f*.

Measure 114: Four eighth notes followed by a dynamic *cresc.*

Measure 115: Four eighth notes followed by a dynamic *f*.

Measure 116: A dynamic *fp* followed by a dynamic *f*.

Measure 117: A dynamic *f* followed by a dynamic *p*.

Measure 118: A dynamic *p* followed by a dynamic *f*.

Measure 119: A dynamic *f* followed by a dynamic *p*.

Measure 120: A dynamic *p* followed by a dynamic *f*.

Measure 121: A dynamic *f* followed by a dynamic *p*.

Measure 122: Four eighth notes followed by a dynamic *p*.

Measure 123: Four eighth notes followed by a dynamic *p*.

Measure 124: Four eighth notes followed by a dynamic *p*.

Measure 125: Four eighth notes followed by a dynamic *p*.

Measure 126: Four eighth notes followed by a dynamic *p*.

Measure 127: Four eighth notes followed by a dynamic *p*.

Measure 128: Four eighth notes followed by a dynamic *p*.

Measure 129: Four eighth notes followed by a dynamic *p*.

Measure 130: Four eighth notes followed by a dynamic *p*.

Measure 131: Four eighth notes followed by a dynamic *p*.

Measure 132: Four eighth notes followed by a dynamic *p*.

Measure 133: Four eighth notes followed by a dynamic *p*.

Measure 134: Four eighth notes followed by a dynamic *p*.

Measure 135: Four eighth notes followed by a dynamic *p*.

Measure 136: A dynamic *p* followed by a dynamic *f*.

Measure 137: A dynamic *f* followed by a dynamic *p*.

Measure 138: A dynamic *p* followed by a dynamic *f*.

Measure 139: A dynamic *f* followed by a dynamic *p*.

Measure 140: Four eighth notes followed by a dynamic *p*.

Measure 141: Four eighth notes followed by a dynamic *p*.

Measure 142: Four eighth notes followed by a dynamic *p*.

Measure 143: Four eighth notes followed by a dynamic *p*.

Measure 144: Four eighth notes followed by a dynamic *p*.

Measure 145: Four eighth notes followed by a dynamic *p*.

Measure 146: Four eighth notes followed by a dynamic *p*.

Measure 147: Four eighth notes followed by a dynamic *p*.

Measure 148: Four eighth notes followed by a dynamic *p*.

Measure 149: Four eighth notes followed by a dynamic *p*.

Measure 150: Four eighth notes followed by a dynamic *p*.

Measure 151: Four eighth notes followed by a dynamic *p*.

Measure 152: Four eighth notes followed by a dynamic *p*.

Measure 153: Four eighth notes followed by a dynamic *p*.

Measure 154: Four eighth notes followed by a dynamic *p*.

Measure 155: Four eighth notes followed by a dynamic *p*.

Measure 156: Four eighth notes followed by a dynamic *p*.

Measure 157: Four eighth notes followed by a dynamic *p*.

Measure 158: Four eighth notes followed by a dynamic *p*.

Measure 159: Four eighth notes followed by a dynamic *p*.

Measure 160: Four eighth notes followed by a dynamic *p*.

Measure 161: Four eighth notes followed by a dynamic *p*.

Measure 162: Four eighth notes followed by a dynamic *p*.

Measure 163: Four eighth notes followed by a dynamic *p*.

Measure 164: Four eighth notes followed by a dynamic *p*.

Measure 165: Four eighth notes followed by a dynamic *p*.

Measure 166: Four eighth notes followed by a dynamic *p*.

Measure 167: Four eighth notes followed by a dynamic *p*.

Measure 168: Four eighth notes followed by a dynamic *p*.

Measure 169: A dynamic *p* followed by a dynamic *f*.

Measure 170: Four eighth notes followed by a dynamic *p*.

Measure 171: Four eighth notes followed by a dynamic *p*.

Measure 172: Four eighth notes followed by a dynamic *p*.

Measure 173: Four eighth notes followed by a dynamic *p*.

Measure 174: Four eighth notes followed by a dynamic *p*.

Measure 175: Four eighth notes followed by a dynamic *p*.

Measure 176: Four eighth notes followed by a dynamic *p*.

Measure 177: Four eighth notes followed by a dynamic *p*.

Measure 178: Four eighth notes followed by a dynamic *p*.

Measure 179: Four eighth notes followed by a dynamic *p*.

Measure 180: Four eighth notes followed by a dynamic *p*.

Measure 181: Four eighth notes followed by a dynamic *p*.

182 183 184 185 186 187

March
188 189 190 191 192 193 194

196 197 198 199 200 201 202

p

203 204 205 206 207 208 209

210 211 **f** 212 213 214 215

216 217 218 219 220 221

222 223 **p** 224 225 226 227

228 229 230 231 232 233

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

by W.A.Mozart arr.by K.Koda
モーツアルト作曲 甲田健一編曲

The sheet music consists of 18 staves of musical notation for flute. The music is in common time, primarily in G major, with some sections in A major. The notation includes various dynamics such as *f*, *p*, *ff*, *p*, *cresc.*, *sf*, and *p*. Performance instructions like "Es lebe Sarastro!" and "不思議な笛の音~" are placed above certain staves. Measure numbers are indicated at the beginning of each staff, ranging from 1 to 169. The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note figures, typical of Mozart's flute writing.

March

8 193 9 202 11 213 214 215 216

8 217 218 219 220 221 222

8 223 4 227 228 229 230 231

8 232 233 234 235 236

The musical score consists of four staves of music in common time, treble clef, and G major. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *f*.

THE MAGIC FLUTE "Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

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モーツァルト作曲 甲田健一編曲

Vib

The musical score consists of ten staves of music for Vibraphone and Bassoon. The Vibraphone staff (top) starts with a measure of 1 followed by a rest, then measures of 2, 8, 10, 8, 18, 8, 26, 8, 34, and 10. The Bassoon staff follows with measures of 44, 9, 53, 54, 4, 58, 2, 60, 61, and 8. Subsequent staves show measures 69, 70, 11, 81, 9, 90, 16, 106, 107, 11; 118, 16, 134, 135, 136, 137, 138; 139, 140, 141, 142, 143, 144; 145, 146, 147, 148, 149, 150; 151, 152, 153, 154, 155, 156; 157, 158, 159, 160, 161, 162; 163, 164, 165, 166, 167, 168; and 169, 177, 185, 193, 195, 202, 213, 223, 227, 231. Measure 136 includes a dynamic marking **p**. The score concludes with a section labeled "March" in the middle of the page.

"Wie stark ist nicht dein Zauberton" "Schnelle Fusse" "Es lebe Sarastro!"

歌劇「魔笛」より不思議な笛の音~

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モーツアルト作曲 甲田健一編曲

Tim

1 2 8 10 8 18 8 26 8 34 10

44 9 53 - 54 4 58 2 60 - 61 4

65 66 67 68 69 70 11

cresc. - *f*

81 9 90 16 106 - 107 11 118 16 134 2

136 8 144 8 152 8 160 9 169 8 177 8

March

185 8 193 - 194 - 195 7 202 10 212 - *f*

213 214 215 216 217 218

f

219 220 221 222 223 4 227 - *f*

228 229 230 231 232 233

234 235 236